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Hope college anchor Holland, michigan

VOLUME 95-ISSUE 14

FEBRUARY 3, 1983

President Van Wylen addresses student congress



President Van Wylen presented his state of the college address to the Student Congress January 26. (photo by Steve Sajewski)

by Ann Krooks

President Van Wylen addressed Student Congress Wednesday evening, January 26. He reported that a committee consisting of nine students, four faculty members, and himself would be formed to begin the selection process to replace Dean Gerrie who has recently resigned. The position would be opened to people within the Hope College community before it would be opened to the public.

He also stated that the DeWitt renovation is on schedule to be completed by August 25, 1983.

President Van Wylen informed the Congress of a few of the activities of the Strategic Planning Committee. They are looking at possible alternatives to expand the present library facilities. These alternatives include: 1. major expansion at the present site of Van Zoeren, 2. housing a

portion of the library sources in the earth shelter building, resulting in two libraries, or 3. building a stack library at the site of the power plant. Under alternative 3, arrangements would have to be made with the city to provide heating for the campus. The Strategic Planning Committee is also considering a 5-year continual dorm renovation plan.

A recommendation for a 7.1 percent increase in tuition will be made to the Board of Trustees. Accompanying this would also be recommendations for a 10 percent increase in financial aid and an increase in faculty salaries of 6 percent.

Student Congress meetings are open to the public and everyone is welcome to attend. The next meeting will be February 9 at 10:00 p.m. in the Otte Conference Room.

DePree presents exhibition

The DePree Art Gallery is presenting an exhibition of the work of artists who serve as sponsors to students from the Great Lakes Colleges Association, a consortium of Mid-West Colleges to which Hope belongs who spend a semester in the New York Arts Program. The exhibition opens Wednesday, February 2, and runs through February 26. Hours are Monday through Saturday 10 a.m. to 10 p.m., Sunday 1 p.m. to 10 p.m.

Approximately 45 artists are represented with prints and photographs, drawings, watercolors, painting and sculpture.

A wide range of styles is represented, prominent American artists are included such as Phillip Pearlstein, Chuck Close, Jack Beal and Mary Miss.

Award-winning film to be shown

International Relations Club, IRC, is going to show the Academy Award winning movie "Black and White in Color" on Thursday, February 3, at 7:30 p.m. in Winants Auditorium. Admission is free. Everyone is welcome as long as there are seats left in the auditorium.

The movie was designated as the Best Foreign Film of the Year. It is a 91-minute-long color movie in French with English subtitles. The story is set in Colonial West Africa in 1914, "Black and White in Color" tells the story of a miniwar fought by the French colonials against the German colonials, with each side using the local black tribesmen as soldiers. All the attendant horrors and absurdity of war are observed in microcosm, with a sharp eye for the behavior of people at leisure and in time of crisis.

After discovering that the world is at war, the French colonists attempt an assault on their German neighbors, only to be thoroughly routed. Young Hubert Fresnoy, a geologist, moves into the leadership vacuum and brings to the enclave a new stability for the duration of the war. The effect of the Armistice on this small African village is both ironic and shattering.

"Remarkable. It is unceasingly, impudently witty."-John Simon, New York Magazine.

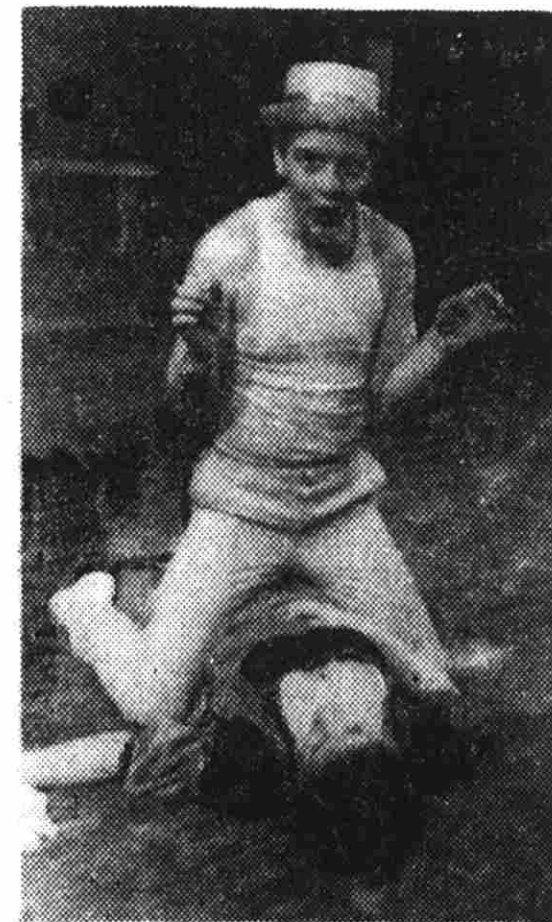
I.C.E. presents the Mistake



'The Mistake' presented by The Independent Creative Ensemble on Tuesday evening, the 26th. (photo by John Gardner)

On Tuesday evening January 25, The Independent Creative Ensemble (affectionately known as I.C.E.) presented THE MISTAKE, an original work by R. Scott Lank, theatre professor at Hope. This brilliant verse comedy can be described in one word: Bawdy. The cast included Nancy Gibson, Charles Bell, Mickey Lynn, Lori Siegel, Mark Mekkes, Bob Pranga, Lori K. Hofman, Tony Branch, Mark Rudat, Ericka Joyce Maxie, Paul Avedisian, and James Gray. Each character was portrayed stereotypically, and seemed a bit over done. Teddy (Jim

Gray) reminded one of a cross between Robin Williams and Mel Brooks. Mark Mekkes was a true maniac (but was that a character, or the real Mark?). The fruitiness of Lesfesses (Charles Bell) was enjoyable, overdone to a tee. Bob Pranga as Arnie was extremely funny, an excellent characterization. Wanda (Ericka Maxie) was also enjoyable. Auntie Cherry (Lorie Siegel) was good, but would not survive the punkdom of New York or London. Elisabeth and Robert (Lori Hofman and Tony Branch) were cute. Texan Uncle George (Paul Avedi-



Bob Pranga as Arnie in 'The Mistake' (photo by John Gardner)

sian) was well-done. The silent punk slave was great. Gendarme (Mark Rudat) seemed rather confused, but survived it all. Direction by Dan Doornbos was good, with choreography by Dianna Dorgello, costuming by D. Marie Hinman, and scene and light design by Rick Westers. A full round of applause for all involved with THE MISTAKE!

Editorial

This is winter--isn't it?

January is over--can you believe it? I can't help but think back on last year when it seemed every weekend of January we were here in Holland battling those massive blizzards. It seemed as though winter would NEVER end.

But here it is the first week of February and as of this writing there is not an ounce of snow on the ground. It seems to be more like a cold fall day than the latter part of a Michigan winter.

It is disgruntling for the skiers who keep watching the sky and hoping, but for the non-skiers this brisk fall-like weather points to only one thing--SPRINGTIME!

Who can truthfully say that spring is not one of the best times of the year? Spring is great--especially in Holland. It's nice to be able to look out the open window and see green instead of cold, steel grey. It's also wonderful to see things coming to life--including students--during the first spring-like days.

There has been a touch of spring here and there throughout this "winter", probably the best example is Christmas Day. Some of us experienced 65-68 degree weather and went no further south than Kazoo, Michigan!

I must admit, that day spoiled me because now I'm overly anxious for warmer weather and I know I'm not alone. Besides, if it's not going to snow it might as well be warm-right?!

Student spotlight

by Scott Underwood

Here is the second half of the Student Spotlight on Dan Rutt who is scheduled to appear before a federal grand jury this week for his decision not to register for the draft. Rutt, a senior, was interviewed on his "formative years" last week. This time we will probe in interview and narrative, Rutt's present convictions that led him to this predicament, and the process he has gone through with the various law enforcement agencies that have attempted to challenge him.

ANCHOR: Tell us a bit about the current situation.

RUTT: OK, I'll start where I left off (last issue of Anchor.) It was about that time (spring '81), that I made a decision I was going to write the Selective Service System and tell them what my concerns were... I did that in Sept. 1981 and then I didn't get any response from that. I sent another quick letter a few months after that and I got back a form response which didn't really respond to what my concerns were. It said something like they didn't have conscientious objection classifications yet...

ANCHOR: So at that point, were you sure that you weren't going to register, even under CO status?

RUTT: No, I was not going to register and I'm becoming more and more sure of that every day.

ANCHOR: And I've noticed you're the type of person who would state their convictions "before the public" and not just deep quiet and run to Canada.

RUTT: That's what led me... There was a time lapse between summer of 1980 and spring of 1981, when I decided to write a

letter, that I really thought why-- obviously I'm breaking some law, whether it's right or wrong I'm breaking a law. And if you ever want to change bad laws, someone's got to say it's a bad law. I felt it was time for that to be done. And also, I don't like to be a criminal and I'd like to see that law changed.

ANCHOR: So, it's not so much that you want to evade the law; you want to change it, too.

RUTT: I don't want to get off on any legal technicality about whether they can prove that I didn't register... That's not the issue. I think it's a moral question. And that's the issue I want brought out; I don't want to fuzz it up with all these political things... It is a pacifist position; I don't think registration is justified in any situation for what people call just wars or not.

ANCHOR: Are your religious beliefs the basic foundation of your stance?

RUTT: My religious beliefs are the basic foundation of life (laughs). Can't separate the two. I guess I developed a lot of thoughts in my letters...

The way I could sum it up, it may seem rather harsh, but I think registration is anti-Christian... If you were to say one thing that Christianity is, it's that you are going to proclaim forgiveness. That's the whole job, the great commission as they say in Matthew 28... go out and baptize people in the name of the Father, Son and Holy Ghost... teach them all these commandments. That is it, in one line. That's what Christianity is; what you're supposed to do.

(continued on p. 3)

A christian response to homosexuality

The following is a letter written to the Editor of The Anchor from John D. Cox, Department of English.

To the Editor:

Dr. Ralph Blair's presence at Hope last week as a homosexual apologist is a tribute to the openness of this academic community and its willingness to consider unpopular points of view. The disservice done to homosexuals by the likes of Jerry Fallwell is a sad blot on the Christian community, and Hope did well to dissociate itself from such hate-mongering and prejudice. As Dr. Granberg reminded us, the Christian community is the place where people should be able to find expressions of God's acceptance and pardon, not name-calling and discrimination. Before coming to Hope, I worshipped at the Paulist Center in Boston, where many homosexuals find the kind of acceptance Dr. Granberg described, and I therefore know its effectiveness.

Nonetheless, in the interest of honest and fair argument, I must register dissent with some of Dr. Blair's remarks. The tract entitled "What Did Jesus Say about Homosexuality?" is a case in point. This rhetorical question involves a logical fallacy that makes it persuasive only to those who want to be persuaded. Jesus also said nothing about child abuse, rape, wife-beating, incest, and pedophilia, all of which existed in his day, as they do in ours. Yet by the logic of Dr. Blair's tract, we should infer Jesus' consent from his silence on these human problems, as well as on homosexuality.

More important, I think, was Dr. Blair's failure to mention China when he discussed the so-called "constitutional" nature of homosexuality. If this disorder were indeed inborn in a certain percentage of all people, then it should be readily apparent in China, a very significant sampling of the human community. Yet western doctors have been surprised to find no evidence of it: visiting American professors of medicine in China have had to explain the disorder to their students, who know nothing about it. By Dr. Blair's reckoning, between 100 and 200 MILLION Chinese should be homosexuals, the latter figure approaching the entire population of the United States. To imagine the Chinese successfully destroying such a large group or concealing its existence (concealing it even from their own people!) assumes a draconian efficiency which parallels nothing else in human experience. The evidence from China strongly suggests that homosexuality is culturally specific.

Regarding the curability of homosexuality, Dr. Blair selected his examples carefully and with rhetorical effectiveness. What he did not mention is that his opinion is by no means definitive on this question. A ten-year study by Dr. Irving Bieber, of the Society of Medical Psychoanalysts in New York City, revealed a 30 percent rate of cure, which is comparable to the rate for other personality disorders--alcoholism, for example. To deny that homosexuality is curable is to deny that it is a pathology, and Dr. Blair

has a strong interest in denying both. But many therapists disagree with him and have results to back them up.

Where the causes of homosexuality are concerned, Dr. Blair asserts that "No one knows." If that statement points to a lack of universal agreement about cause, then Dr. Blair is right, but the absence of agreement does not constitute an absence of theory. This is another of Dr. Blair's self-interested arguments. One widely held theory traces the disorder to particular problems in parent-child relationships. (This was Bieber's conclusion. See also Dr. Ruth Barnhouse's book on homosexuality.) Such an origin would account for Dr. Blair's feeling that he was born homosexual, but it does not make the disorder truly inborn, nor does it rule out the possibility of cure.

If nothing else, I hope this letter makes clear the importance of responding to our homosexual brothers and sisters in Christ without name-calling, legal sanctions, and hatred born of fear. Perhaps the most serious damage done by such spokespersons as Anita Bryant and Jerry Fallwell has been the resulting difficulty it has caused for thoughtful disagreement on this issue, for no thoughtful person wants to be identified with bigotry and exploitation. But the difficulty of disagreement does not compel us to stop thinking, and thoughtful dissent is indeed being expressed. For anyone who wishes to pursue it further, I would recommend starting with the book by Ruth Barnhouse, a feminist, Christian, and psychiatrist at Harvard Medical School. Unfortunately, her book is not available in Van Zoeren Library.

Sincerely yours,
John D. Cox
Department of English

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(continued from p. 2)

And registration assumes that everyone isn't forgiven. They're narrowing it down, limiting that forgiveness to a particular subset of the human community. Which it isn't; it's for everybody. To say that somebody isn't forgiven, is to say they are beyond the redemptive love of Christ. As soon as you say that you're denying the very power of God. If you do that, it's against Christianity, it's as simple as that.

Rutt went on to describe the interactions he has had with the U.S. Government and others concerning his stance.

Rutt received a second form letter in early December '81, shortly before finals week, which warned him to register or face possible prosecution and said that his name was being passed on to the Justice Dept. He got off another statement of his convictions shortly thereafter, and at the same time was encouraged by news of a fellow non-registrant in Minnesota. Apparently, the individual was to face prosecution, but the government drew back the indictment and never handed it down.

However, a reaffirming statement by President Reagan on the original Carter draft registration initiative strengthened the government's position. Rutt wrote again to affirm his own position—meanwhile, the President instituted a "30-day grace period" to give violators another chance to register. After the period had ended, in mid-winter, Rutt's response was again to pen a personal statement. The next day (obviously not a response to the just-sent letter), Rutt received a letter from the Selective Service System identical to the one he received a few months earlier. He admits he was tempted to make HIS next letter identical to the previous one, but he didn't.

In May '82 Rutt went on the Washington May Term, and spent an extra week there in a successful search for a Selective Service lawyer to help him on his "case." But the fact that the lawyer predicted that "bundles of indictments" would be coming down on non-registrants in early June dampened Rutt's outlook somewhat (because he was hoping to work for Bread For The World in the summer). But, for the moment, the lawyer was wrong.

Rutt also met with Justice Department Spokesman David Kline who was very non-supportive and "obnoxious" according to him. He soon wrote Kline and Reagan on his stance.

When Rutt returned to Hope this past fall, he was welcomed with a letter from the U.S. Attorney's Office "encouraging" him to register within 30 days "or else." The days ran out. Rutt still did not register.

Next came a visit from the FBI, which according to Rutt, was relatively pleasant. The FBI agent was a Christian who thought he could change Rutt's mind. He couldn't.

Finally, Rutt's lawyer was requested to ask Rutt to appear before a grand jury in pretrial. The request was received Dec. 10; the event will take place this week in all probability. He has "officially been indicted," although Rutt didn't find out about it until the media got ahold of him.

Rutt says he has generally felt support from Hope College students, with a few notable exceptions. But he is not actively trying to gather a following or set an example. He is simply doing what he believes in. His saga will be followed by the Anchor as the proceedings take place.

Seniors face future shock

by Ben Vonk

If someone were to ask me what it feels like to be a second semester senior, it seems that an adequate response would be "Somewhat like a newly-turned potato, pried from my dark, earthy bed, and not quite sure what my future holds for me." I do not mean to imply that we seniors have no idea what might lie in our futures, just as our hypothetical potato should be well aware that it might be destined for chips, french fries, of hash browns. Rather, I mean that this is a time of great uncertainty. Most of us have made our bids regarding what we would like to do next year, but this consists mainly in mapping out our beings on a variety of forms and documents, and casting them to the wind, to be borne on the wings of the United States Postal Service and our undergraduate education record.

What is it, then, that we are anticipating? That is precisely the problem: we're not quite sure. We know we might want to obtain our master's degree in English, or finish a Ph.D. in philosophy before seeking permanent employment. Or we might hope to land a job on the lower tiers of the business world. Or, for those of us dabbling in the disciplines housed generally in Peale and VanderWerf, we may have joined the battle for a chance at medical school.

The only catch is that this grad-school battle, as well as most of the other stabs toward a future, is now out of our hands. Our applications are signed, sealed, and mailed, and now come the months of anxious waiting. First, is our application complete? Did we remember our GRE scores? Then, will we be offered admission? Where will the money come from? Will the fellowship come through? Will we be able to borrow anything?

On the other hand, we cannot simply wait out these questions, as we're facing a whole new set of classes. Most of us have completed at least 7 semesters already, so it would be silly to neglect the last one. Yet, with the future so unsure, it is often difficult to concentrate on the here-and-now. But, fellow seniors, never give up hope! Don't forget that recent advances in the sciences have significantly improved food storage techniques, so if all else fails, we still have the option of being artificially preserved, and in that way we can remain ordinary potatoes for a good two or three years to come.

Let's not go Europe

by C.A. Simons

Well gang, it's been an interesting week. Many people have approached me and asked "Chris, do you seriously think Europe is so bad?" Now would I joke about something as important as a continent? I never said "Don't go to Europe" (It was an error in my title, honest folks), but I am a firm believer that forewarned is forearmed. I'd certainly hate for any of you to end up in a sleazy French hotel with strange Moroccan men running around in your bathroom.

But I don't want you to think I'm closed-minded—I didn't like Amsterdam either! Oh sure, I know I'm probably offending 90 percent of the campus and that Albertus C. VanRaalte is doing flip-flops in his grave, but let's face it, once you get past the windmills and wooden shoes all that remain are hash bars and whorehouses. Which brings me to my first point:

WHERE NOT TO WALK IN AMSTERDAM

At all costs avoid the infamous "Red Light" district. My travel partner and I were looking for the Rembrandt museum when we innocently wandered down Canal Street. I suppose there are a few weirdos out there who enjoy looking at half-naked women in store windows, but personally, I find it offensive—especially when their figure is better than mine!

WITH WHOM NOT TO HAVE LUNCH

Do not make the mistake of being so hungry to speak English that you make friends with the first British fellow who tries to "bum a fag" (quit snickering, he wanted a cigarette!). This certain English teacher from Dusseldorf invited us to join he and his friends at a pub for

lunch. I've been to plenty of pubs (for cultural purposes, of course) with names like The Crown and Sceptre, The Horse and Groom, The Valiant Trooper, and NEVER before have I entered an establishment covered with psychedelic painting named The Blue Bulldog. And most pubs serve things like lager, guinness or wine. This place, however, served only tea, coffee and orange juice—oh, yeah, and hash. I thought I was going to lunch; instead yours truly winds up in a hash bar where all the patrons looked like rejects from a 1967 love-in. Not that I felt uncomfortable in my white tennis shoes and pink Fair-Isle sweater, but I did squirm a bit when a Rastafarian fellow pulled aside the black ropes of hair which covered his face, gave me a toothless grin and said "You wanna split with me baby, huh?" I did, but not with him. So in a real effort to appear inconspicuous we said something terribly fitting for a hash bar like "Gee, guys, it's been really nice making your acquaintance," and "Have a nice day!"

WHAT NOT TO DRINK

The Heineken brewery is closed on Saturdays. Guess what day I spent in Amsterdam. Yet, after escaping from The Blue Bulldog we needed something stiffer than egg nog. Ironically, we couldn't get any Heineken and thus unknowingly settled on a more potent Dutch brew. It might have made the ferry ride back to London more pleasant had we not met a seventeen year-old butcher from Hastings who "Just wanted to get to know (us) proper." Some people have funny ideas about propriety.

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FEBRUARY 3, 1983

A Naught-ie Affair

Fantasia '83

by Buck O'Connor

The "Winter Formal" is now just history at Hope College. What is the general consensus on this extravagant study break? Well, it looks as though the unofficial score is 50-14. That is to say, those who chose to attend received \$50.00 of entertainment for a minimal cost of \$14.00.

The first thing that impressed this reporter was the elegant setting in which the dance took place. Plush furniture, dimmed chandeliers, and cordial personnel set the stage for what was to be a fine evening of food, drink, and dance. The decor was complimented by a beautiful ice sculpture in the form of a sailboat at sea.

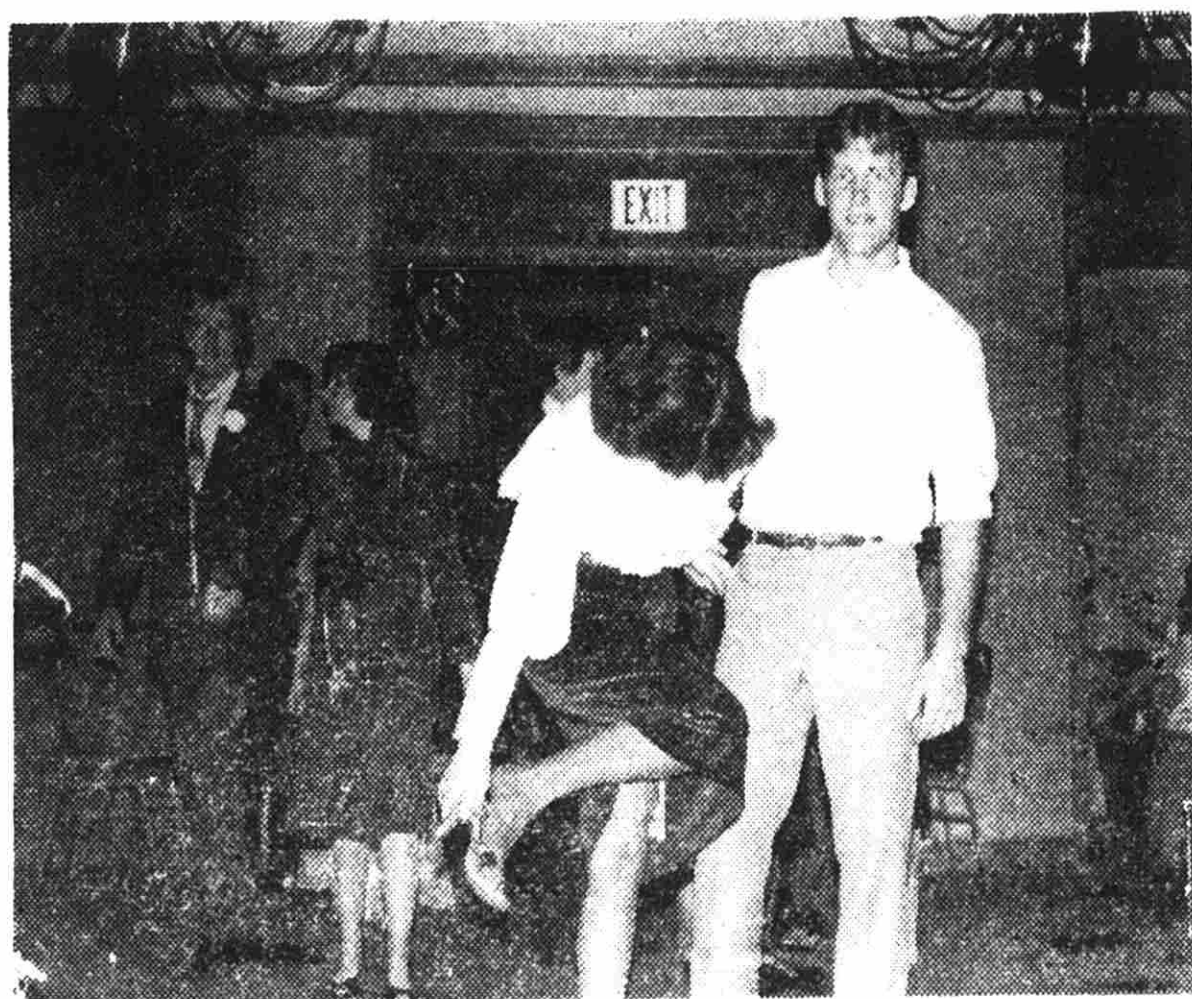
Street Life provided the music and did very good renditions of such hits as "Jenny, Jenny (867-5309)", and "What I Like

About You", but if the ice-sculptured boat had as many holes as the band took breaks, it would have sunk long before the dance had ended. But this is no fault of SAC's. Let's just remember it next year.

Hilton and company did a great job at keeping themselves on top of everything. Example: when their bar started overflowing with students in dire need of Coke, they promptly set up a booth in the entrance to the ballroom from which they sold soft drinks.

Everyone came to the dance dressed in extremely dapper clothing, and armed with inquisitive glances. They left with rumpled clothing, various amounts of sweat, and smiles indicating the good time had by all. This reporter will make a point of attending any event that claims to be half as good as "Winter's Naught Over Yet". Encore, SAC!





FEBRUARY 3, 1983

ARE YOU INTERESTED
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Movies previewed

SHOOT THE MOON: Exploring separation and divorce is a touchy thing for Hollywood. This time it is looked at not only from the point of view of the parents, but of the children also. This is a poignant film, and despite its sadness, this feature is a "must see" for all. Five stars and a box of tissues under the arm.

THE DARK CRYSTAL: Five years of work went into this film. Jim Henson's feature can only be called a labor of love. Enjoyable, but basically the age old story of good versus bad. The special effects are incredible. This is not a "Muppet" film, so don't expect Miss Piggy. Just go

enjoy this film. Four stars and smile.

TOOTSIE: Can a starving actor get a prime-time job as an actress? In this film with Dustin Hoffman, an actor can. This movie will be in contention for Best Picture, Best Actor, Best Supporting Actor and everything else. A very enjoyable, funny, special film. Five stars and look closely at every actress you see from now on.

SOPHIE'S CHOICE: Streep strikes again. She is on the mark with this film. The movie about a Jewish woman and her Polish refugee lover lives up to the original story by William Styron. Five stars.

Cinderella in production

Rehearsal has begun for the third mainstage production: **CINDERELLA**. The cast is as follows: Cinderella: Suzi Olds, The King: David Baar, The Queen: Nora Lee Tanis, The Stepmother: Elizabeth Trembley, Portia: Diane Hinman, Joy: Rhonda Hermance, Prince Charming: Kevin Bailey, The Godmother: Beth Brown, The Herald: Paul Avedisian, The Chef: Kevin Rea, The Steward: Michael Gelb, The Chorus: Dayna Beal, Tony Branch, Bill Bryson, Susannah Kist, John North, Margie O'Klatner, David Rowell, Brenda Royer, Tami Suchecki, Kristie Sweers, The Children: Charles Anning, Sarah Boonstra, Jenny Clark, and Mike McNulty. The production is being directed by R. Scott Lank, with musical direction by Linda Strouf and vocal direction by Brian Carder. Tickets will be available at the Box Office on February 11. Production dates are February 25, 26, March 2, 3, 4, 5 at 8:00PM with matinees on 26, 2, 3, and 5.

Organist presents recital

HOLLAND: Robert Glasgow, a widely respected American concert organist who serves on the music faculty of the University of Michigan, will present a recital Sunday, February 8 at 8:30 p.m. in Dimnent Memorial Chapel on the campus of Hope College.

The recital is sponsored by the Hope College music department. Admission is free.

The program will begin with Robert Schumann's Sketches, Opus 58, followed by Choral Dorian by Jehan Alain and Back's Fantasy and Fugue in G Minor,

BWV 542. After intermission, he will perform Fantasy and Fugue on the Choral by Franz Liszt.

Glasgow's regular appearances throughout the United States bring constantly renewed audience enthusiasm and critical acclaim. His far-reaching performance career has marked him as a specialist in the music of many styles and eras, including the Nineteenth Century composers which often present a particular technical challenge to the organist.

Whatever the composer being performed, Glasgow's solid musicianship has earned him the universal respect of his colleagues, as demonstrated by invitations to perform at 22 national and regional conventions of the American Guild of Organists since 1962, and frequent invitations for him to teach and perform at clinics and organ institutes around the country.

In 1980, Dr. Glasgow was a featured artist at the national convention of the American Guild of Organists held in Minneapolis, and next year he will be presented at regional conventions of that organization to be held in Richmond, Va. and Portland, Oregon.

Before joining the Michigan faculty 19 years ago, he taught for a decade at MacMurray College in Illinois, which later noted his rising prominence in the concert world by awarding him an honorary Doctor of Music degree.

Current features in review

FRANCES: Frances Farmer was an actress in the 30's and 40's. At 23, she was making \$200,000 a year in films. Four years later, she started a down-hill trek finally ending in alcoholism and involuntary commitment to an insane asylum. Starring Jessica Lange as Frances, this is a story of a woman's independence, professional and personal, and what it cost her. Director Graeme Clifford's casting of Lange in this role was perfect. Jessica Lange portrays the intensity, energy, and beauty of Frances with the skill of someone twice her age. This film also marks the return to the screen of Kim Stanley, talented actress of the live stage. Words cannot describe this vibrant, poetic story of a woman's spirit and unbending will to survive. "What the Hollywood of her own era denied her, the Hollywood of ours has attempted to restore."

BLUE THUNDER: This Columbia Pictures Release stars Roy Scheider as a police helicopter pilot assigned to test "Blue Thunder", a U.S.A.F. attack copter with the ability to hover in silence. Scheider discovers the machine is to be used for "domestic surveillance" and sets out to destroy it. **BLUE THUNDER** is a highly energetic, action-filled, movie. Two stars.

Crisp Collegiate



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Men's swimmers Women's basketball regroup win MIAA meet

by Buck O'Connor

Hope College's Swimming Dutch came away with their first win of the season, demolishing the league opponent, Alma Scots, by a score of 77-34. This was to leave the Aqua Dutch at a pleasing 1-1 league record, and a 1-3 record overall.

As one swimmer put it before Saturday's meet, "This will be a big meet for us. If we win, the momentum from the confidence we'll receive will definitely have a positive influence on the rest of the season. If by some miracle we lose, it could drag down the spirits of a few of the guys who are planning to do well this year."

No need to worry though, as the Dutch came on strong in the beginning, and didn't let up until the day was over. Saturday was to hold some close races, not just because of the oncoming competition, but also because of the will to bring some of the previous times down.

One of the more exciting races was the 100 meter butterfly, in which Hope's Ramano took an early lead from a great dive, and continued to lengthen that lead by means of fast swimming, and quick turns. Ramano came on strong in the end to beat his opponents in a blistering time of :57.47.

by Steve Underwood

The Hope Women's basketball team will be trying to establish some consistency in a pair of non-league games this week after a disappointing 2-4 start in MIAA play.

After escaping from Olivet with a 65-61 triumph on Wednesday, January 26, the Dutch were whitewashed on their own court last Saturday by Adrian, 94-63. Having played each league foe once, Hope resides in 6th place. This is a similar pattern to last season, when the Dutch wound up in 6th with a 4-8 mark.

This past Tuesday, the Dutch played at Siena Heights, and they will host tough Aquinas tonight. Then the Kalamazoo Hornets will buzz in Saturday to open the 2nd half of the MIAA campaign. Finally, Hope will play at home again on Wednesday, February 9 vs. Albion.

"We would've been really disappointed if we'd lost the Olivet game," said Coach Marj Snyder. Hope led, 38-31, at the half and stretched the lead well into double figures in the second stanza before the Comets zoomed back. Leading 60-59 late in the game, the Dutchwomen finally put Olivet away as Karen Brower hit a clutch bucket, and Beth Beachum sank three freebies.

Three freshmen starred for the visitors. Brower scored a career-high 19 points on spectacular 9-of-12 shooting from the floor. Beachum tallied 16 and Karen Gingras netted 17, as well as 14 re-

bounds. The Dutch controlled the boards, 42-28, as Mary Schaap also contributed 9. Eight of Gingras' caroms were on the offensive boards, prompting Snyder to say, "We really outrebounded them and got the second shots."

The loss to Adrian, however, was a far different story. The run-and-gun Bulldogs raced out to a 6-0 lead in the first 46 seconds, immediately establishing the tempo of the game. For the next 3½ minutes Hope kept the margin about the same, but with 15:47 to go in the half, the Bulldogs put the Dutch away for good. In the next six minutes, the visitors racked up 15 unanswered points to claim a 29-6 lead. Adrian's lead dropped to 18, then got as wide as 40 in the second half before Hope went on a 13-0 tear of their own. But it was too little, too late.

The shooting percentages basically revealed the difference. Hope made just 22 of 71 shots from the field for 31 percent. But the Bulldogs were true on 40 of 66 for a torrid 61 percent. The Home team was also massacred on the boards, 59-36. "We just let them run us down the floor," lamented Snyder.

There were a few bright spots. Annette Van Engen, not known for her shooting, showed improvement, hitting on 4 of 6, plus a pair of free throws, for 10 points in less than half the game. "She always hustles," insists Snyder. "But she's been working on her shot lately...she's become-

ing more offensively-minded."

Gingras hit 9 of 13 free throws in the game, but couldn't buy a bucket from the floor. After connecting on 16 of 30 shots in the Olivet contest, she and Brower could only manage 4 of 25 from the field vs. Adrian.

One definitely not-so-bright spot is the injury suffered by Robin Pfeiffer, star guard of the Dutch. She fell hard in the second half and had to be helped off the floor. Preliminary reports seem to indicate that the injury is similar to one she concurred last year and that she may be out quite a while.

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Sports

FEBRUARY 3, 1983

Men's basketball extends win streak

by Dick Hoekstra

Everyone plays well against you when you're in first place. The men's basketball team found that out last week in league games against Olivet and Adrian.

In each case, however, the Dutchmen prevailed and extended their record-establishing win streak to 11 games. Hope stands 12-2 overall and 6-0 in the MIAA as of Tuesday. The streak surpassed the old record of 10 wins in a row set during the 1979-80 and 1980-81 campaigns. Incidentally, the record for most consecutive victories spread over two seasons is 14, set in 1945-46 and 1946-47.

Last Wednesday night at the Civic Center, Hope defeated Olivet 73-67 mostly due to a strong inside game led by Jeff Heerdt, who had 29 points and nine rebounds, and Chip Henry, 13 points and nine rebounds.

Even though Olivet led the majority of

the first half, John Klunder put Hope ahead for only the second time at 34-33 with :04 remaining. After an Olivet turnover, a perfect inbounds pass to Heerdt in the lane, which he converted into two points, sent Hope into the locker room with a 36-33 lead.

In the second half, the orange and blue led most of the way as Dave Beckman's outside shooting complimented the inside success of Henry and Heerdt. Beckman wound up with 18 points.

Olivet was able to regain the lead, 57-56, with 6:28 remaining because of intimidating defense and consistent shooting by Kerry Sarden and Randy Morrison. After the lead changed six times, free throws by Heerdt and Jeff Dils iced the victory.

At Adrian Saturday, Hope battled the amazing Michael Mack and the scrappy

Bulldogs to the wire, winning 61-59 with :02 remaining in the game as Dils rebounded Beckman's errant shot, and shovel-passed to Henry, who laid in the game winner from the right side of the hoop.

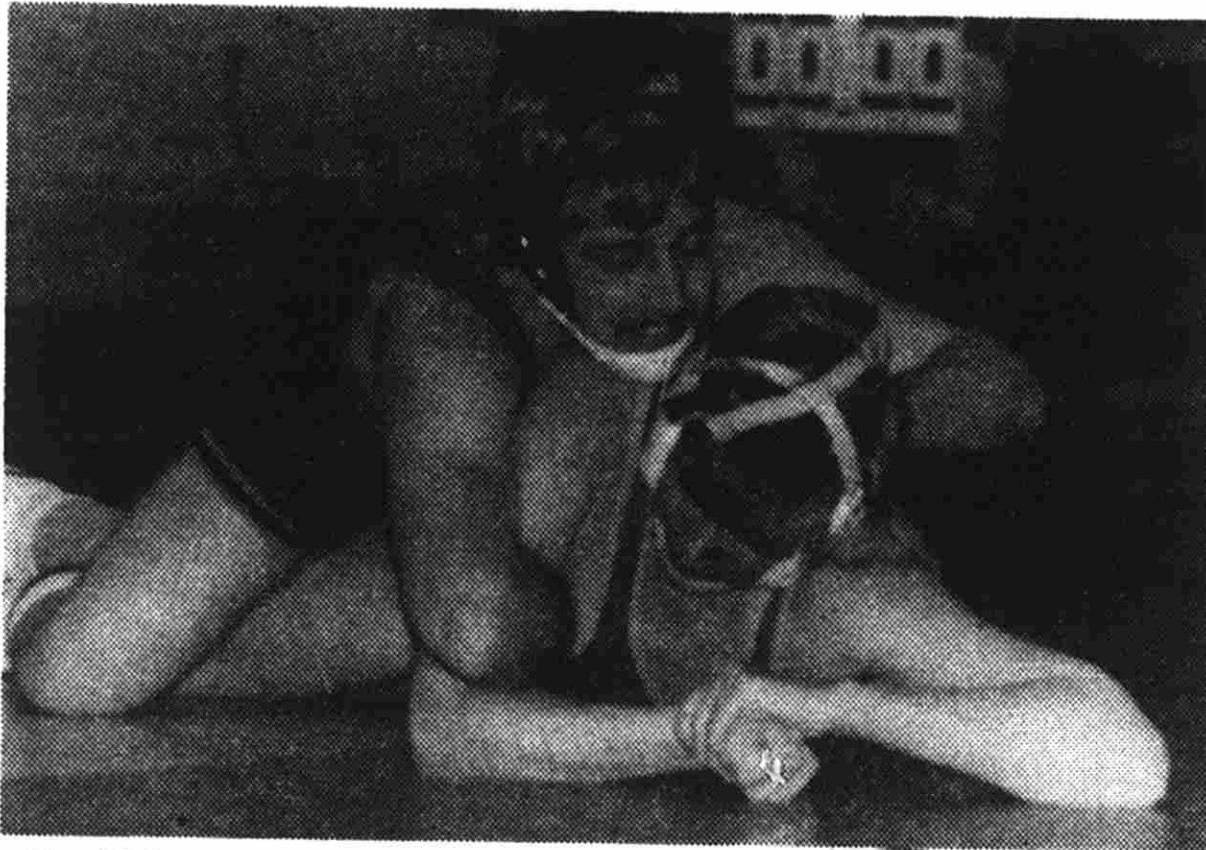
Hope led 17-14 after ten minutes of play, but Mack's 18 first half points featuring various slam dunks, along with 10 Dutchmen turnovers, helped spot Adrian a 34-30 halftime lead.

Coach Van Wieren's cagers outscored Adrian 10-2 at the outset of the second half, and used zone defense with chaser Mike Stone covering Mack to neutralize the Bulldogs. Mack was held to only one basket until Hope took their biggest lead of the game at 56-48 with 4:30 remaining. Van Wieren praised Stone for his outstanding defensive performance against Mack.



Hope's Mary DeVries takes first in the three meter diving event. (photo by Margaret Marsters)

Wrestlers stomp Spring Arbor



Tom Hicks gets ready to pin his Spring Arbor opponent. Hope defeated S.A. last Thursday. (photo by Randy Warren)

by Randy Warren

The powerful Dutch wrestling team defeated Spring Arbor last Thursday night at the Dow Center to improve their record to 4-1. Sophomore Tom Hicks (150 pounds) punished his man for 2:31 before pressuring the Spring Arbor opponent's shoulders to the mat. This was Tom's 9th win and 5th pin of the year. All of the other Dutch points came as gifts from Spring Arbor as they forfeited four weight classes to Hope! Those men in Blue and Orange who collected forfeits were 142 pounder Jeff Gaidema, 167 pound Jeff Machiela, 177 pound Keith DeVries and 190 pound Blaine Newhouse.

Jeff Gaidema did get a win in an exhibition match. Gaidema took on the 150 pound S.A. man and tossed him around until finally ending the match with a pin in 2:30.

Valiant efforts were put forth by a number of other Hope wrestlers that came out on the short end of the scoring. 134 pound Will Walker was the victim of stalling maneuvers. The S.A. wrestler did not assert any effort once he was slightly

ahead and won the match by clamping up. Steve Cramer lost in a strong effort against one of the top S.A. men. Randy Pfahler wrestled two weight classes above his normal position and could not overcome the weight difference long enough to win. Blaine Newhouse and Jeff Machiela both lost very close exhibition matches. Newhouse's loss came to the Hwt. of the S.A. team and only after he tied the match, losing by a point given for riding time. Machiela's loss came from over-aggressiveness which cost him a few points. The S.A. man stalled the last half of the match to preserve his unearned victory.

Kalamazoo forfeited to the wrestling team last night to raise the team's conference record to 2-1 while giving them a 5-1 record overall. The squad travels to DePauw, for the two day GLCA tournament, on Friday. The next home meet is Tuesday, February 8th at the Dow Center. They will wrestle defending conference champions, Alma. This is sure to be an exciting match that no true sport fan will want to miss.

Classifieds

Swammi T. - "Light of our lives!" Congratulations on a winning Fantasy! R and B.

Hillegonds Hunks - Don't you wish it would snow so we could get warm, and cozy with MOOD LIGHTS? Lili and Lulu.

Thurs. p.m. Bible Study - I really praise Him for you! Love Cathy.

Jim B: Keep listening to WJBL, and the Father!!

STUDY-SKILL S. You thought you had your studying down, but now you're in a whole new semester, with new classes, and new study demands. Come over to the Academic Skills Center in Graves' basement and get some sound advice on how to study more effectively. Call ext. 2132 for an appointment.

Attention Mortar Board Candidates: Remember to return your information sheet by this Friday, February 4th! Please address it to Mortar Board, On Campus Mail, or Nancy Edwards, Scott Cottage number 4, Thank you!

What you've been waiting for... The Marv "P" Way Fan Club! Call Marv Way ext. 6637 NOW!

Ann B - Have a great birthday - We love you! 2nd floor Kollen girls.

Hey all you rushees! Get on the good side of the sorority or frat of your choice and send an ORIGINAL and UNIQUE telegram to the president or pledge master! Sign up at dinners or by calling Margie at ext. 6313 or Beth at ext. 6662. This is a Theatre Dept. sponsored activity!

Did you know September comes in April this year?

May-Term Beaver Island-- Informative meeting and applications for Psych 240 "The Helping Relationship." 4:30 p.m. Wednesday February 9 in Peale 027.

Ellen- You're special. Phil. 1:3. Love ya, Cath.

How about something more ORIGINAL and UNIQUE than flowers or candy for Valentine's Day? The Theatre Department is sponsoring this ORIGINAL and UNIQUE service to all students living on campus! Just sign up at dinners, or by calling Margie at ext. 6313, or Beth at ext. 6662. Come on - be ORIGINAL and UNIQUE!! Sign up today! You order, 'em come and sing 'em!

To All Rushees: Come join the Knicks, Friday the 4th, for a magic carpet ride AROUND THE WORLD. Jet lag guaranteed. 9:00PM at the Knickerbocker house across from the library. The men of the Knickerbocker

Their bark is worse than our bite. Check us out. KHN.

Carolyn: Keep the fire burnin' strong for Jesus! Love ya, Cath.

Yoda-woman: Everything will work out (Rom. 8:28) Love ya, Cath.

Joy and Portia - My little Moppets, you're doing great! Wicked.

To PDT2 (and his buns): We extend our congratulations. For extreme photogenicity above and beyond the call of common decency you have been awarded the Fall Semester Penthouse Award.

Yep, September is coming in April this year. Roomie - Love ya! Keep the fire burnin'! Cath.

To: D. Baar and his singing telegram service: Thanks guys, for a most unusual birthday surprise! You guys are great! Thanks a lot. K.H.

Bruce- Rejoice. Love, Cath.

Attention unhappy 1st floor Kollen girls... I hear that Van Vleck is a nice, quiet, studious place to live - try it!

Hey J. Harold-- what reputation?

M.R.A.: Keep your sights on where you're going, and the Father will take you there.

PAPERS DUE AGAIN? Are you confused and not sure where to start your paper? Have you written a rough draft, but you just don't feel it's quite right? The Academic Skills Center can help. Call ext. 2132 or stop by the basement of Graves, and make an appointment.

Photo and Information Credits: Coming attractions, American Film, Movie Mirror, Fantastic Films, Variety and T.V. Guide magazines.

Arts Calendar: Feb. 1-26: GLCA N.Y. Arts Program Exhibition: DePree Art Center. Sat. Feb. 5: Faculty Recital-Wichers Aud. 8PM. Sat Feb. 5: Luther College Nordic Choir-Dimnent Chapel 8PM. Sun. Feb. 6: Guest Recital: Robert Glasgow, organist: Dimnent Chapel. 8:30PM.